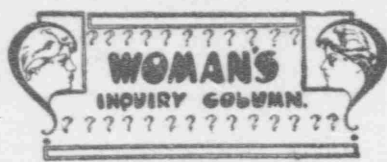


American Actress Gives Lady Grey Pointers on Care of Lace Curtains



Lillian Russell Gave Lady Grey Design for Curtains Used in Play

Performance of "Wild-fire" in Ottawa Was Great Social Success.



LILLIAN RUSSELL,
Who Had Curtains for Play Made After Ones She Saw in English Country House.

White Doeskin Gloves With Careful Washing Wear Well Unendingly

Nothing is so economical for ordinary wear as white doeskin gloves, for they last well and wash almost unendingly, but their success lies in the secret of careful washing. The gloves should be put in warm water, not too warm, and gently rubbed with primrose soap; take each glove singly and soap it into a ball in the palm of the hand, and rinse by gently shaking in the water. When the rinsing is well accomplished soap them again, and then, without being rinsed, squeeze them until all the water has run out. Straighten the gloves, don't pull them, and hang to dry where there is a current of air; do not put them near a fire. The drying takes rather a long time, and at first the gloves look spoiled. But they are a real success when once dry, and they must be bristly rubbed together to get rid of the stiffness, then they are ready to wear, and "as good as new."

Good Conversation

It is neither heavy nor frivolous. It is learned without pedantry, lively without noise, polished without equivocation. It is made up of neither lectures nor epigrams. Those who really converse reason without arguing, joke without punning, skillfully unite wit and reason, maxims and sallies, ingenious rallery and severe morality. They speak of everything in order that every one may have something to say. They do not investigate too closely, for fear of wearying; questions are introduced as if by the by, and are treated with rapidity; precision leads to elegance, each one giving his opinion and supporting it with few words. No one attacks wantonly another's opinion; no one supports his own obstinately. They discuss in order to enlighten themselves and leave off discussing when they would begin, avoid being self and all go away contented; nay, the sage himself may carry away from what he has heard matter worthy of silent meditation.

A Youthful Wreath

A charming coiffure for a girl of eighteen is a wreath of tiny bows in silver braid, or of satin ribbon the same shade as her dress. These are brought down in a slight point over the pompadour and around the knot of the hair in the back. It is a very pretty and attractive finish for a party costume, and it does not give the extremely dressy effect of flowers and aigrettes. The little bows are each about one and a half inches long, and made of ribbon about three-quarters of an inch wide. They are joined together by wire too fine to show against the hair. For this decoration a pin is not the best style of hair dress, for it is both youthful and graceful.

When wearing a white dress, either pink or blue satin or gold braid bows would be more becoming than white satin or silver bows, for they give a touch of color to the costume; but when the dress is of some pastel shade, the bows should either match the dress or be of gold braid, for white is not becoming when worn on the hair unless it is used in combination with some color. This is because both brown and golden hair have no decided shade of their own, and the white merely accentuates the deadness of the effect.

Sleeveless Coats.

A novelty shown this season is the long coat, semi-long, without sleeves, but deep on the shoulders. It gives it a slightly Japanese effect. It is not a wrap, but an integral part of a suit—not intended for walking—though generally made up of cloth.

SEWING HINTS

The first side seam and the seam next the placket show whether a skirt is cut and draped properly. The side seam should run down in almost a straight line from the hip to the lower edge. If it slants backward, it gives the figure the effect of tilting forward.

The seams on each side of the placket should run in a straight sweeping line from the waist to the lower edge of the skirt at the back. If they run toward the sides, a very wide, ungraceful appearance is given the hips from the back. Every day one sees in the streets skirts that have this fault, the result of incorrect fitting at the waist line. The waist measure corresponding with the hip measure has been too large for the figure.

Instead of taking in more at the dart seams, or the top of the gore seams, it has been turned in at the pleat at each side of the placket, drawing the seams backward at the waist line. There should never be any interference with these pleats at the back closing. They should be carefully marked from the pattern and pasted to position before fitting. If they twist or draw in any way, the correct effect at the center back will be lost.

The fold edges of the pleats should be marked with a fine line, and this should hang in good line close to each other to the bottom of the skirt, practically concealing the seam at the center back. A common mistake is the use of a pat-

Clever Woman's Way In Dress Matters

A certain very clever woman of this city is positively gifted in the way of making up a wardrobe. She was at a luncheon the other day, and every article she wore—save shoes, hosiery, and gloves—she has made for herself. She knits her skirts, makes her underclothing, cuts and makes gaiters to accompany each frock and makes her frocks, coats, and hats. She designs dainty handkerchiefs and neckwear and girdles, sews bits of fur into fetching shapes, and even makes her corsets. She was rich once upon a time and bought expensive articles, and when the necessity for retrenchment arose she ripped up those choice garments and used them as patterns. She prefers the corsets she makes by means of an old and costly pair to the cheaper ones she can now afford. She makes petticoats of cotton from a silk model that cost \$45 when new. Good fur lasts many years and can be turned to many accounts, and she had a good supply of it, and the odds and ends she uses in millinery. She is a picture of style and elegance, and nobody sees the home-made stamp on one of her garments.

Jade Shirt Waist Sets

To prove that the tailored shirt waist has come to remain a little while at least, sets of jade, amethyst, and other semi-precious stones are being shown in the shops. The sets include cuff links, studs, and scarfpins, and may be had in almost any design. It is a relief after the Oriental finery of the last season to look forward to a little tailored simplicity in spring shopping and walking costumes. Let gowns for special occasions be as elaborate as they may, nothing can take the place of the correct tailor suits adopted by the American girl as her own.

Paris may go mad over some new extravagance, wear her shoes two or three sizes too small, so that her feet will show under her long drapery, or she may adopt the flowing lines of a tea gown for an afternoon drive in the Bois de Boulogne, but the American girl will always modify each fashion by her desire to be tailor-made.

tern with hip measure too small. This results in a drawing apart of the pleats in the back from the waist down.

Binding with a bias strip of a light-weight material is the usual method of finishing skirt seams. The importance of pressing should always be borne in mind.

Remember that over very round hips one or the other edge of the seams from the hip to the waist will sometimes seem to need to be pulled into the other in order to make it hang properly. Gather the seam edge where the fullness seems to be required, draw this gathering thread to hold the seam to the same length as that to which it is to be joined, then wet and shrink the gathered edge with a hot iron.

This is an operation that needs care, but it is most satisfactory when properly done, giving a fit over the hips that cannot be acquired in any other way. For a plain seven or nine gored skirt simple lapplap seams are a good and ordered finish, and they may lap either toward the front or back.

They are basted in the usual seam fashion, then both raw edges are turned in the same direction, showing on the outside of the skirt stands on the outside about three-sixteenths of an inch from the fold edge. When the basting is removed the lapplap edge is left free from the stitching line.

The length of a skirt is best marked with chalk by a second person while the wearer of the skirt stands on the floor. A patented marking device, a foot measure, a yardstick or an even length of cardboard may be used as a measure in marking at the desired distance from the floor.

New Scarfs

For a long time the scarfs of chiffon and lace have been worn with evening gowns, but they were always very perishable and not really thick enough to protect the wearer from evening chill. Spanish lace has always been the favorite material for the diaphanous draperies, but just now a new material has sprung into favor, and it is so inexpensive and so simple that it is sure to be popular.

It consists merely of two yards of narrow taffeta silk embroidered at each end in any way that appeals to the owner. Wallachian embroidery used in this way would make a most fascinating scarf, or, for that matter, any style of embroidery would be suitable and attractive.

The end may be hemmed and feather-stitched or gathered into a tassel, or finished with a fringe. The silk is heavy enough to be useful as a wrap on cool evenings between dances, and there will be no threads to catch into everything, as there are in Spanish lace.

REMARKABLY EFFECTIVE A Noted Doctor's Prescription Checks an Acute Cold in a Day and Cures Chronic Coughs.

The wonderfully healing powers of pine have been known for ages, but the comparatively new form of pine product which has the quality of being soluble, which is now being generally prescribed by doctors, is known to the profession as Concentrated oil of pine. A Philadelphia lung and throat specialist declares that the formula in which he now uses the Concentrated oil of pine has produced remarkable results, often entirely curing a severe cold in twenty-four hours. This formula is very simple and the ingredients can be obtained of any good prescription druggist and mixed at home. It is as follows: "Mix a half ounce Concentrated oil of pine with two ounces of glycerine and a half pint of good whiskey; shake it thoroughly each time, and use in doses of a teaspoonful to a tablespoonful every four hours."

The Concentrated oil of pine comes put up for medical use only in half ounce vials which are securely sealed in tin boxes and are clearly labeled. The boxes are tight and thus retain the original ozone, as well as protecting the fluid from atmospheric changes. Care should be taken not to get any of the patent medicine imitations using similar name and package.

RUSH QUERIES

Will Be Answered By Telephone. Call Main 3260 and Ask for The Times Bureau of Information.

This department is conducted with the desire to give information, and to be of practical service to The Times readers. If answers to questions by mail are desired, stamped and addressed envelopes must be inclosed. No attention can be paid to questions relating to minor personalities of the stage, republishing of poems or quotations, or the solving of mathematical problems.

Cent Piece of 1816.

Editor Woman's Inquiry Column: What premiums are there on the cent of 1816, 5-cent piece of 1830, a gold dollar of 1852, Columbian half-dollar, and a 25-cent bill? N. A. H.

The gold dollar is worth \$1.40, the others their face value only, except the paper 25-cent piece, which is worth \$1.00.

2795 Penny.

Editor Woman's Inquiry Column: Are there any premiums on pennies of 1849, 1855, 1867, and 1795; where can I sell them? K. H.

There is a premium of 25 cents on the 1807 Penny; \$1 on the 1795 penny. You can sell them to the Numismatic Bank, Boston, Mass.

Half Dollar of 1817.

Editor Woman's Inquiry Column: What premiums are there on half-dollar of 1817, silver 3-cent piece of 1852; cents of 1817, 1818, 1827, 1828, 1829, 1830, 1833, 1834, 1841, 1842, 1843, 1847, 1848, 1849, 1852, 1855, 1856, and some English, Brunswick, and German coins? G. C. W.

The half-dollar of 1817 is worth 51 cents; the others face value only.

Cent Piece of 1801.

Editor Woman's Inquiry Column: Is there any premium on an 1801 cent; where can I find the value of foreign coins, and where can I sell old coins? CONSTANT READER.

The 1801 cent is worth 50 cents; you can find the value of old coins and sell any coin which has a premium by writing to the Numismatic Bank, Boston, Mass.

Mrs. Hetty Green.

Editor Woman's Inquiry Column: Is Mrs. Hetty Green a widow. Are there any premiums on a 3-cent piece of 1851, half-dollar of 1839 and 1852, and a cent of 1857? SUBSCRIBER.

Mrs. Hetty Green's husband has been dead some years. The 1852 cent is worth 25 cents; the other coins have no premiums.

Cent Piece of 1845.

Editor Woman's Inquiry Column: Are there any premiums on cent pieces of 1845, 1855, 1856, and 1857? CONSTANT READER.

There are no premiums on these coins; the Numismatic Bank, Boston, Mass., buys old coins.

Three-Cent Piece of 1853.

Editor Woman's Inquiry Column: Are there any premiums on a cent of 1853, five-cent piece of 1850, three-cent piece of 1853, a Canadian one and a half-cent of 1835, and a British penny of 1795? FIVE OLD COINS.

None of the coins have a premium.

Notes of Stage Folks

When Elsie Janis comes to the New National in March she will have been in no less than eighteen imitations of prominent players. Among the more prominent "take-offs" are Eddie Foy, George M. Cohan, Vesta Victoria, Edith Decker, Anna Held, Bertha Kalich, Fay Templeton, Blanche Ring, and others of equal prominence.

The Fen Greet Players are now playing a four weeks' engagement in Boston, whence they come to the Belasco Theater this month. This season besides presenting some Shakespearean plays in archaic stage surroundings, they present some of the old comedies with adequate scenery and costumes. "Everyman" will have special matinee revivals.

Johnnie Stanley and his Blonde Type-writers, a girl act, will be submitted at Chase's February 24.

The news that Ethel Barrymore is to appear for twenty weeks next season as Rosalind in "As You Like It," is of 'de interest to theatergoers. Still more the announcement that Charles Colman will later present her in "She Stoops to Conquer" and other old comedies.

The success of Oscar Straus' new musical comedy "The Waltz Dream," has

LOCAL MENTION.

Brooke's Crystal Soap, 3 1-2c; 50c. 4c. Kirkman's Borax, 4c. 5c. 4c. Soda, 2c. 4 bottles Blue for 10c. No. 6 Harrison st. Anacostia, and J. T. D. Pyles 10 other stores.

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brought out the announcement that Henry W. Savage has that composer's latest work, "Prince Hugo's Honey-moon," up his sleeve awaiting production.

Edith Wynne Mathison is on the high seas bound for the United States, where she will appear in two plays by her husband, H. Rann Kennedy, under the direction of Henry Miller.

When Olga Nethersole goes to Daly's in New York February 10 for three weeks she will present "The Awakening" the first week, and the second week she will give "Adrienne Lecouvreur," "The Enigma," and "Il Pagliaccio." During the third and farewell week the bill will be made of "Carmen," "Sapho," "Maudie," "Camille," and "The Second Mrs. Tanageray."

"MOTHERS, YOU SHOULD ALWAYS KEEP IT IN YOUR HOMES"

"How My Boy Was Cured of the Grip by Using Father John's Medicine"

(By Mrs. Hattie A. Smith.)

Mrs. Hattie A. Smith in a recent letter says: "Father John's Medicine ought to be in every home. My poor little boy (seven years old) had the grip and was sick for 10 days. I was much worried over him. He had a very high fever and pains all over him. I had a bottle of Father John's Medicine at one time when I was sick with a cold in my chest and back, and it did me so much good that now I got a small bottle for Joseph. It helped him so much that I got a large sized one last Saturday. He will not let me forget to give it to him at bedtime. He is back in school now and is feeling fine."

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Brown and olive green mixtures; Red Mixtures, Plain Velvet Suits; wine, plum, navy, and brown; also Jumper Suits, in broadcloth and velvet; sizes 34, 36, 38, and 40. Prices were \$27.50, \$29.50, \$32.50, \$35.00, \$37.50, \$39.50, \$49.50, \$59.50. Your choice tomorrow, \$9.75

19 Women's Suits

Sizes 40 and 42 only. Were \$19.50, \$22.50, \$25.00, \$27.50, \$29.00. Tomorrow \$6.66

75 Coats for Small Women

32 to 38 only; tight and semi-fitting coats of fancy mixtures, three-quarter length. This season's newest styles. Were \$12.50 and \$12.90. Special \$4.88

56 Coats,

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8 Evening Coats

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4 Tan Covert Coats; sizes 36, 38, and 40. Were \$5.90 \$10.00

4 Tan Covert Coats; sizes 38 and 40. Were \$6.90 \$11.50

4 Tan Covert Coats; sizes 36 and 38. Were \$7.90 \$15.00

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38 and 40 only; not this season's. Marked as high as \$1.95 \$19.50. Tomorrow \$1.95

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